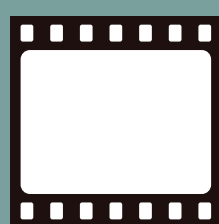


# Japanese Cinema: What Is It?

13 January 2025 | 10:00 - 17:00 | Online

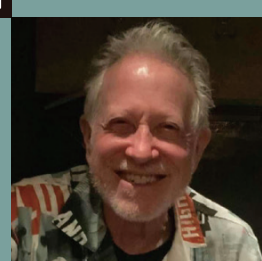
Organized by A Research on Contemporary Japanese Cinema in the Age of Globalization  
(Keio University Academic Development Funds for Individual Research: H03JA24094)  
With the Assistance of Keio Research Center for the Liberal Arts



10:00 - 11:00

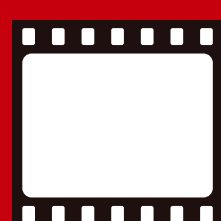
Welcome: Motonori Sato

Keynote One



**D. A. Miller** (University of California, Berkeley)

Wim Wenders' *Perfect Days*: Japanese Film as Genre



11:00 - 13:00

Panel One



**Fareed Ben-Youssef** (Texas Tech University)

When Savagery and Civilization Meet at a Ramen Shop:  
Sensing a Transnational Japan through Junzo Itami's Transnational Western *Tampopo*



**Ryo Takabe** (University of Tokyo)

The "Broken Dreams" of Kiju Yoshida:  
On the Unfilmed scenarios  
*Lumière des roses* and *A Pale View of Hills*



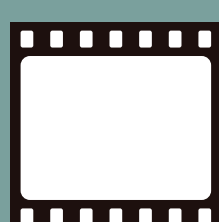
**Kohki Watabe** (University of Tsukuba, Malaysia campus)

*Kyaramnesia*: Rethinking Suture  
for the Ontology of  
Anime and Manga Characters



**Christophe Thouny** (Ritsumeikan University)

Autistic Beings: Camering When Evil Does Not Exist



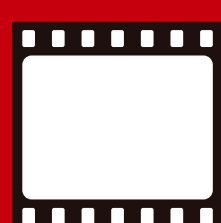
14:00 - 15:00

Keynote Two



**Lindsay Nelson** (Meiji University)

The Edge of Cinema: Japanese Horror in a Changing Media Landscape



15:00 - 17:00

Panel Two



**Ryohei Tomizuka** (Kanagawa University)

The Japanese Melodrama of a  
Geisha Woman: Tamizo Ishida's  
*Old Songs* (1939)



**Mary A. Knighton** (Aoyama Gakuin University)

Insect Women in  
Postwar Japanese Film



**Kosuke Fujiki** (Okayama University of Science)

A Postcolonial Romance with the Past:  
Taiwan and Japan's Mutual Nostalgia in  
*18×2 Beyond Youthful Days*



**Motonori Sato** (Keio University)

Multiple Temporalities:  
A Comparative Reading of  
*A City of Sadness* and *Drive My Car*

► Booking essential: Please email Motonori Sato (motsato@keio.jp) for a zoom link